

Boyd Branch
Curriculum Vitae

CURRENT POSITION

Visiting Assistant Professor, Arizona State University 2013-Present
School of Film, Dance and Theatre, Herberger Institute for Design and the Arts
Affiliate Faculty, Office of Veteran and Military Academic Engagement
Fellow, Center for Science and the Imagination
Honors Faculty, Barrett Honors College

EDUCATION

Arizona State University
MFA, Interdisciplinary Digital Media & Performance May 2013
Universiteit Utrecht, NL
MA, Theatre Studies June 2007

ADDITIONAL EDUCATION/CERTIFICATES

The Torch Theatre, Tempe AZ
Certificate in Longform Improvisation March 2016
University of Utrecht, NL
Certificate in mime/ physical theatre December 2006
Southwest Shakespeare Conservatory, Scottsdale A
Certificate in Acting July 2002

FELLOWSHIPS

US State Department Exchange Program September 2015
Kinnaird College, Lahore, Pakistan
Center for Science and the Imagination, ASU 2012-2013
Fulbright Fellow, Netherlands 2006-2007

PUBLICATIONS

“Embodied Historiography: Rupture as the Performance of History.” Co-authored with Erika Hughes. *Performance Research* special volume, “On Rupture.” Dec. 2014.

In progress: “Engineering Performance Analysis Tools for Science Communication.” Anticipated submission date: December 2016.

INVITED LECTURES (Selected)

SALT program, New York Academy of Science. Two-day residency teaching improvisational science communication workshops. August 2016.

Lahore in Miniature: a three-week residency at Kinnaird College in Lahore, Pakistan, September 2015, with multiple master classes and lectures. Presented research and/or worked with at least 600 students. Sept. 2015.

“Communicating Science Through Improvisation,” The International Symposium on Sustainable Systems and Technology (ISSST). Dearborn MI. May 2015

“Improv for Science Communication,” Ecological Sciences and Engineering Symposium. Purdue University. Sept. 2014.

“Improvisation and Science Diplomacy.” Science Diplomacy and Leadership Program, Consortium for Science, Policy, and Outcomes at ASU. Washington DC. June 2015.

CONFERENCES (Selected)

“The Veterans Project: Embodied History.” Presented at the Responsibility, Morality and the Costs of War Symposium at The Ohio State University, Columbus, OH. Nov. 2015.

“Edge Habitats: Platforms for Exchange Between the Arts and Sciences“ Paper presented at the National Annual Conference of the Alliance for the Arts in Research Universities. Iowa State University, Ames, Iowa. Oct. 2015.

“Hacking the Young Mind.” A workshop presented at the annual AATE Conference in Milwaukee, Wisconsin. Aug. 2015.

“Beyond Disciplines: Teaching Artistry as Applied Transdisciplinarity.” Workshop presented at the annual New York University Forum on the Teaching Artist, New York City, NY. April 2014.

“The Theatre of Science: Devising Science Based Theatre Experiences”
Paper presented at the International Science Fiction Theatre Conference Royal Holloway, University of London, Egham, UK. April 2014

GRANT FUNDING (selected)

Awarded:

Institute for Humanities Research Seed Grant, \$12,000. “Embodied Historiographies: The Veterans Project.” Awarded November 2013.

Herberger Research Council Project Grant, \$3,000. “Lived Histories: The Veterans Project.” Awarded October 2013.

COMMISSIONED PROJECTS:

Walton School of Sustainability, \$12,000. “Blue Bike Presents: Shoe-Pocalypse”. February 2014.

Mesa Center for the Arts and The ASU Center for Science and the Imagination (CSI), \$12,000. “Neuro: A Chemical Romance.” Presented at CSI’s Emerge Festival April 2013, and the Spark! Festival of creativity. March 2013.

Mesa Center for the Arts, Festival of Creativity. \$8,000. “Desert Flow.” March 2011

Mesa Center for the Arts Arizona Centennial Festival, \$8,500. “Blue Bike Presents: Flight-O-vation.” April 2011.

DIRECTING AND DESIGN

DIGITAL MEDIA INSTALLATIONS

Designed over 25 media installations for theatre, dance, musical concerts, museums, and festivals in the United States, Netherlands, and Pakistan. AZ: nominated for four ‘Zoni’ awards for media/scenic design. Regional: La Jolla Playhouse, Childsplay. Off-off Broadway: New Ohio Theatre.

DIRECTING

Directed over 12 productions including two U.S. premieres and five original productions at regional theatres, festivals, colleges, and high schools throughout Arizona.

PERFORMANCE

Acted in 8 professional theatrical productions throughout Arizona and the Netherlands.